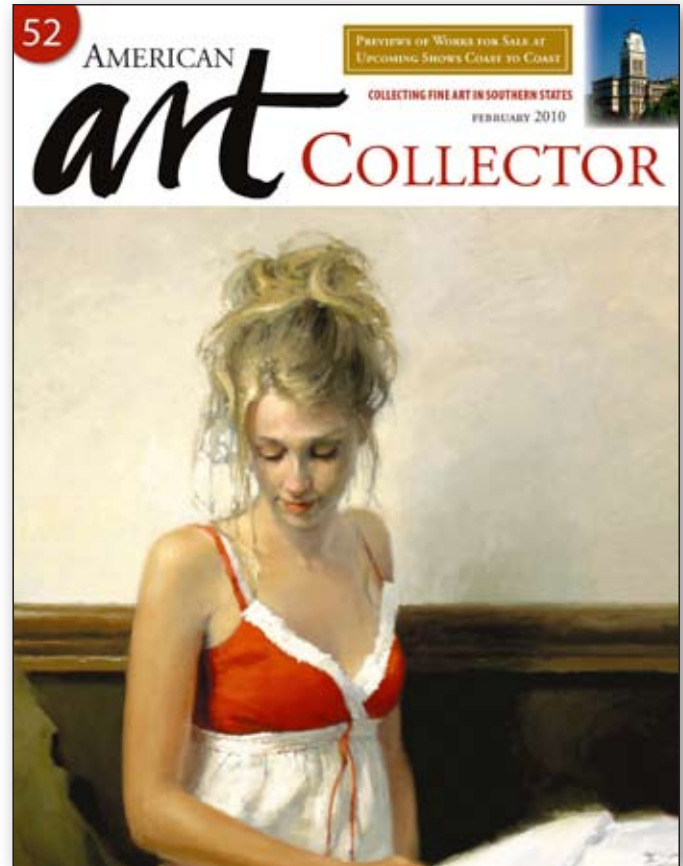


As seen in the  
February 2010 issue of

 AMERICAN  
*art* COLLECTOR



## UPCOMING SHOW

Up to 20 works on show  
February 20-March 20, 2010  
Segil Fine Art  
110 W. Lime Avenue  
Monrovia, CA 91016  
(626) 358-5563

• SHOW LOCATION MONROVIA, CA



# JENNIFER McCHRISTIAN

## Venerable visions

Jennifer McChristian is inspired by the antiquated old façades, bridges, freeway structures and other examples of historic yet somewhat forgotten architecture she finds around her home in Los Angeles.

“Those types of things really intrigue me,” says McChristian. “Lately, I’ve been incorporating figures in my work as well. One or two figures give these landscapes a sense of isolation or mystery and intrigue. These scenes I paint I find around me and they are usually things others tend to overlook—nooks and crannies, alleyways.”

While most people don’t find the beauty in these old or forgotten places, McChristian believes it is just a matter of how you look at them.

“Others might not see it as pictorial but I see

them as beautiful,” says McChristian. “The way the light hits one of these objects or art nouveau carvings on an old freeway overpass, these are the things I look for. People tend to want to tear down these things rather than keep them up, but I want to find the beauty in them.”

One of McChristian’s new paintings is titled *Paper Cup Blues* and depicts a homeless person standing against a building under construction.

“I just thought it had a Sargent-like feel to it,” says McChristian. “There are a couple of paintings reminiscent of that pose and setting, something that someone has overlooked. I love the way the light hits the jacket, the way the cup is highlighted against the dark in the background. I feel there is a sense of timelessness here, it’s as if the figure has been pulled right out

of the darkness.”

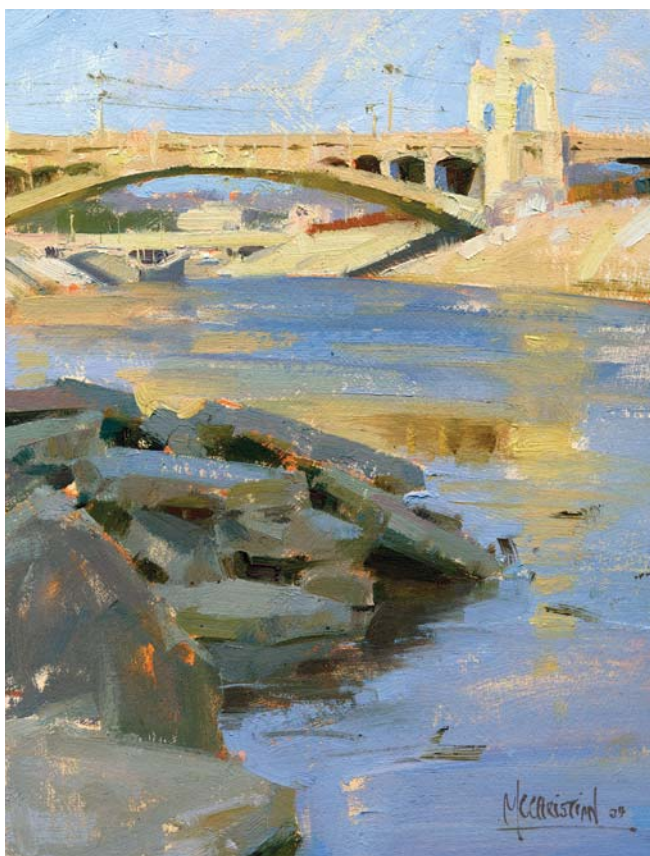
McChristian paints mainly in plein air and prefers smaller pieces to larger ones. However, she finds herself experimenting with a few larger sized paintings at the moment. She is also refining her personal sense of color and using it more for these new paintings.

“I have a natural ability for color and always have,” says McChristian. “I enjoy mixing colors and what I try to do is not get too analytical about it. I have a very strong natural ability to see color and mix exactly what I see and enjoy using this in my paintings.” ●

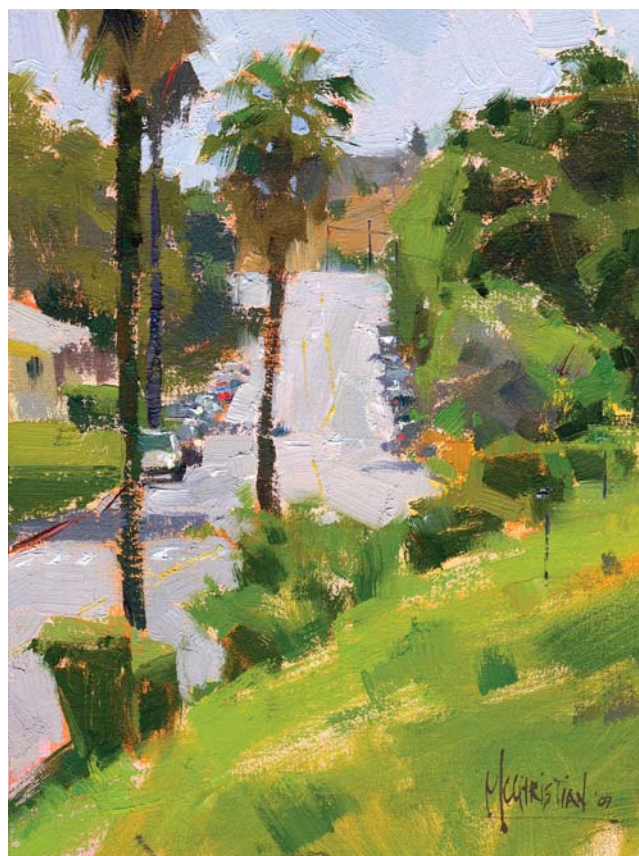
For a direct link to the  
exhibiting gallery go to



[www.americanartcollector.com](http://www.americanartcollector.com)



LA WASH, LATE MORNING, OIL ON CANVAS, 9 X 7"



NEAR THE BARLOW SLEEP CENTER, OIL ON CANVAS, 8 X 6"

*The Collector Says . . .*

"Jennifer McChristian is truly a fine artist. Her ability to render light and shadow is remarkable, evidently borne of many hours of outdoor painting and direct observation. Her draftsmanship is also flawless; form and perspective are always very accurate."

— *Bob Vogel*



PAPER CUP BLUES, OIL ON PANEL, 16 X 12"